# NINA GLOCKNER

CV

*I982 Bochum D, lives and works in Amsterdam NL

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Languages: German (native), Dutch & English (full professional level)

## ** EDUCATION

| | | | |
|---|---|---|---|
| 2017 – 2019 | **Jan van Eyck Academie** | Post Academic Residency | Maastricht NL |
| 2008 – 2010 | **Sandberg Institute** | Fine Art, MA | Amsterdam NL |
| 2003 – 2007 | **Academie Minerva** | Fine Art, BA | Groningen NL |
| 2006 | **Marmara Art University** | Sculpture Department | Istanbul TR |
| 2002 – 2003 | **Humboldt Universität** | Philosophy (Magister Artium) | Berlin D |

## ** RESIDENCIES

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|---|---|---|---|
| 2023 | **Van Gogh House** | | London UK |
| 2020 \| 2021 | **STUK Arts Center** | | Leuven B |
| 2019 | **Beautiful Distress Japan** | Fukuroda Hospital, psychiatric institution | Daigo JP |
| 2015 | **Het Vijfde Seizoen** | psychiatric institution Willem Arntsz Hoeve | Den Dolder NL |
| 2014 | **Tokyo, 3331 Arts Chiyoda / Akiba Tamabi** | self-organized working period | Tokyo JP |
| 2010 | **EKWC (Europees Keramiek Werk Center)** | | Den Bosch NL |

## ** POSITIONS

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|---|---|---|---|
| 2024 – now | **Performance Art Teacher, Coach, Research supervisor** | HKU, Conservatorium, Musician 3.0 | Utrecht NL |
| 2023 – 2024 | **Art & Research, Practice Teacher** | St. Joost School of Art & Design | Breda NL |
| 2020 – 2021 | **Research Fellowship (supervisor: L. Schouwenberg)** | Gerrit Rietveld Academie | Amsterdam NL |
| 2013 – 2017 | **Research Associate, artistic research project** | Department Medientheorie, Universität für Angewandte Kunst | Vienna A |
| 2016 | **Interim coordinator Ceramics Department** | Gerrit Rietveld Academie | Amsterdam NL |
| 2014 – 2017 | **Assisting coordinator / lecturer Ceramics Department** | Gerrit Rietveld Academie | Amsterdam NL |
| 2014 | **Interim coordinator Glass Department** | Gerrit Rietveld Academie | Amsterdam NL |

## ** SOMATIC / PERFORMATIVE / OTHER TRAINING

| | | | |
|---|---|---|---|
| 2023 | **A Guide to Making Art Publications** | Node Center for Curatorial Studies | Berlin D |
| 2020 – 2021 | **Somatic Pilates Teacher Training** | Smart Body Amsterdam | Amsterdam NL |
| 2021 | **Workshop Series Alexander Technique** | Patrick Johnson at Smart Body Amsterdam | Amsterdam NL |
| 2020 | **Basic Somatic Practices (introduction)** | Somatic Academy | Berlin D |
| 2019 | **Performance Lab Series** | Workshop by Jeremiah Day & Hilla Steinert | Rotterdam NL |
| 2018 \| 2022 | **LogoMotion** | Jeremiah Day | R-dam \| A-dam NL |
| | **Bartenieff Fundamentals** | Tridance / M. Dellanoy CLMA | Maastricht NL |
| | **Laban Movement Analyses** | Tridance / M. Dellanoy CLMA | Maastricht NL |
| 2015 | **Workshop Riso / Stencil Print** | Knust / Extrapool Nijmegen & Amsterdams Grafisch Atelier | Amsterdam NL |

## ** PERFORMANCES/ GROUP EXHIBITIONS

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|---|---|---|---|
| 2026 | **Trembling Communities** performance & installation | Kunstenfestival Watou 2026 | Poperinge BE |
| | **What does it mean to take hold of something?,** participatory performance icw Paulien Barbas | Library Event, Rijksakademie | Amsterdam NL |
| 2025 | **Collective Voice Detector,** participatory performance | De Tank i.s.m. UFO platform | Brugge BE |
| | **a mother a child a mother,** performance | Bradwolff Projects | Amsterdam NL |
| | **Spatial Score AA3,** permanent installation | Woonproject De Tafelberg | Amsterdam NL |
| | **Waterwall,** textile installation | Art Festa | Fukuroda Hospital, Daigo JP |
| 2024 | **Note Bodies, Move Scores** installation & screening | From me to you space | Antwerp BE |
| | **Ce truc marron au mur** performance & installation | Espace d'exposition GT/PAC | Marseille FR |
| | **How do you spell *together*?** performance & installation | *The sketch, its realisation & her lovers* | Drawing Centre Diepenheim NL |
| | **Embodied Geometry** educational art project | Kentalis School | Amsterdam NL |
| | **Knipper Knipper Rolle Bolle** interactive installation | 2Turvenhoog Festival | Kunstlinie Almere NL |
| 2023 | **Mining Domesticity** group exhibition | The Living House | Van Gogh House, London UK |
| | **The Body as Teacher II** educational art project | De Appel & Kentalis School | Amsterdam NL |
| | **Portrait of a Collective Body** video/group exhibition | GO:40 – 40 Jahre Künstlerhaus | Künstlerhaus Dortmund D |
| 2023 | **There Is No Better Me** exhibition & public program | with Sachi Miyachi | Beautiful Distress House, Amsterdam NL |
| 2023 | **Exploring Betweenness** exhibition & artist talk | The Bluest Monday | De Hallen, Amsterdam NL |
| 2022 | **Move to the Voice of the Absent** performance | Nio-mon Festival | Nio-mon Foundation, Yokota JP |
| 2021 | **Mind the Body, Move Matter** installation | Fellows Exhibit | Artistic Research, GRA/SI, Amsterdam NL |
| | **Collective Voice Detector XXL** interactive performance | Playground Festival 2021 | STUK, Leuven BE |
| | **Being moved by what we move** performance | Performance Programme | Stadslab RAUM, Utrecht NL |
| 2020 | **Elbow-toElbow, listening** online performance | MusraraMix Online Festival | Naggar Multidisciplinary School of Art and Society, Jerusalem IL |
| | **Voice related, passing now** video screening | Akiba Tamabi 21 Archives | 3331, Tokyo JP |
| | **Building as Opera** site-sensitive performance | Temple Building | Tolstraat 160, Amsterdam NL |

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| | **Spatial Score** performance | Art & Medicine Series | Jan van Eyck Academie, Maastricht NL |
| 2019 | **Exploring Inbetweenness** performance/installation | Art Festa Art festival | Fukuroda Mental Hospital JP |
| | **Gardening Disorder** performance/installation | 'Smeared States', curated by Lila Athanasiadou | Showroom Mama, Rotterdam NL |
| | **It Happens Anyway** concept, organization, production of group exhibition and public program | with Sachi Miyachi and Natasha Rosling | W139, Amsterdam NL |
| | **'Under, with, through, off'** screening | Performance Night: 'To smooth the furrowed Brow' | B32, Maastricht NL |
| | **Open Studios** performance & video installation | | Jan van Eyck Academie, Maastricht NL |

## ** WORKSHOPS / LECTURES / OTHER

| | | | |
|---|---|---|---|
| 2025 | **Mind to Map to Muscle,** performance & study session | Fondation Carasso | Madrid ES |
| | **Visiting Artist,** External day of graduating students | HKU Fine Arts | Utrecht NL |
| | **Scores & Structures** lecture & workshop | Scuola Piccola Zattere | Venice IT |
| 2024 | **Publishing as Performative Practice** lecture | Movement Exposed Gallery | Utrecht NL |
| 2024 | **Mind the Body, Move Matter** workshop | Art & Research, GRA & UvA | Amsterdam NL |
| 2023 | **Collective Voice Detector *limited*** performative workshop | Pro Week Program / Kunst. | Groningen NL |
| 2023 | **Mind the Body, Move Matter** workshop | Dutch Design Week/Onomatopee & Baltan Laboratories | Eindhoven NL |
| 2023 | **Intensive Orientation** graduation year research workshop | Graphic Design Department HKU | Utrecht NL |
| 2023 | **Vermessung des Puddings** lecture module with Mira Sack | BA theatre department, ZHdK – Zürich University of Arts | Zürich CH |
| 2023 | **New(s)paper** literacy workshop for non-english speakers | Baytree Centre & Van Gogh House | London UK |
| 2023 | **The Universe in a Lipstick** workshop contribution | Current Obsession & Design Museum | Den Bosch NL |
| 2023 | **Makersmeeting Mental Matters #2** panel with Eva Knibbe en Robin van den Maagdenberg | Beautiful Distress House | Amsterdam NL |
| 2022 | **Event** with Jikke van Loon, Sachi Miyachi, de Onkruidenier | LLOVE HOUSE | Onomichi JP |
| 2022 | **Voice of the Absent** workshop & lecture | Rehabilitation College Shimane | Shimane JP |
| 2018 \| 2022 | **Performative Practices** workshop & lecture | Akademie der kulturellen Bildung des Bundes und des Landes NRW | Remscheid D |
| 2022 | **Performative Activation** workshop | Lazaretto volontario / art residency | Hasselt NL |
| 2022 | **Vermessung des Puddings** lecture module with S. Sobottka | BA theatre department, ZHdK | Zürich CH |
| 2022 | **Jury Member Graduation Master in Theatre** | ZUYD / Toneelacademie Maastricht | Maastricht NL |
| 2020 | **Software Score** workshop with Dasha Tsapenko | Art, Design & Technology dep., ArtEZ | Arnhem NL |
| 2020 | **Performative strategies** workshop | Stage design department, ZHdK | Zürich CH |
| 2017 – 2022 | **Collective Voice Detector** serious game & long term research | Commissioned by City of Maastricht | Maastricht NL |
| 2019 | **Ich brauche Liebe by Nina Wijnmaalen** co-directing | Muziekgebouw | Amsterdam NL |
| | **Performance production by Caz Egelie/ VHDG** advisor | Welcome to the Village Festival | |
| | **Building as Opera** studio visit, lecture & discussion | There is a Wall to be crossed…, Jan van Eyck Academie | Maastricht NL |
| | **Laban & Bartenieff on Ergonomics** workshop with Lila Athanasiadou | Corporeal #8, Corporeal Discourse Program, ArtEZ | Arnhem NL |
| | **Performative Lectures** (Feb–Sept) | Jan van Eyck Academie | Maastricht NL |

## ** GRANTS & SUPPORT

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|---|---|---|
| 2026 | **Mondriaan Fonds / Artist Project** | Project Grant |
| 2024 | **Fonds Kwadraat** | |
| 2024 | **Mondriaan Fonds / Voucher development** | Grant |
| 2023 | **Best Dutch Book Design / *Practising Structures: India*** | Award |
| 2022\|2023 | **Mondriaan Fonds / Artist Project** | Project Grant |
| | **Embassy of The Netherlands in United Kingdom** | Support Artist in Residency in London |
| 2021 – 2024 | **Mondriaan Fonds / Artist Basic** | Development Grant |
| 2020 | **Tijl Fonds / Prins Bernhard Cultuurfonds** | Project Grant |
| 2019 | **Mondriaan Fonds** | Project Grant |
| 2019 | **Embassy of The Netherlands in Japan** | Support Artist in Residency in Daigo |
| | **Gemeente Amsterdam, Stadsdeel Zuid** | Project Grant |
| | **Amsterdam Fonds voor de Kunst (icw Sachi Miyachi and Natasha Rosling)** | Project Grant |
| | **Stichting Stokroos (icw S. Miyachi and N. Rosling)** | Project Grant |
| 2018 | **Video Power Maastricht** | Production Support |
| 2016 | **Josine de Bruijn Kops Fonds/ Prins Bernhard Cultuurfonds** | Project Grant |
| 2015 \| 2016 | **Fonds Kwadraat** | |
| 2014 | **Amsterdam Fonds voor de Kunst** | Project Grant |
| 2014 | **Embassy of The Netherlands in Japan** | Support Artist in Residency in Tokyo |
| | **Stadsdeel Oost** | Project Grant |
| 2011 \| 2012 | **Kunstraad Groningen** | Project Grant |