

CV

* 1982, Bochum, D, lives and works in Amsterdam

Nina Glockner
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EDUCATION

2017 – 2019	Jan van Eyck Academy Maastricht NL	Post academic Residency
2008 – 2010	Sandberg Institute Amsterdam NL	Fine Art, MA
2003 – 2007	Academie Minerva Groningen NL	Fine Art, BA
2006	Marmara Art University Istanbul TR	Sculpture Department
2002 – 2003	Humboldt Universität Berlin D	Philosophy (Magister Artium)

PERFORMANCES | GROUP EXHIBITIONS selection

2021 **Collective Voice Detector XXL**, interactive performance, Playground Festival, STUK / Museum M, Leuven B
Being moved by what we move, performance, Stadslab RAUM, Utrecht NL
2020 **Elbow-to-Elbow, listening**, Online performance, MusraraMix Online Festival, Naggar Multidisciplinary School of Art and Society, Jerusalem IL
Building as Opera, site-sensitive performance and intervention, Tolstraat 160, Amsterdam NL
Alphabet of Touch, performance, 'Taboe of niet? – Controversies in openbare kunstcollecties', LUMC Leiden **Spatial Score**, performance, Art & Medicine Series, Jan van Eyck Academy, Maastricht NL
2019 **Gardening Disorder**, performance / installation, 'Smeared States', Showroom Mama, Rotterdam NL
It Happens Anyway, concept, organization, production of group exhibition and public program with Sachi Miyachi and Natasha Rosling, W139, Amsterdam NL
Open Studios, performance & video installation, Jan van Eyck Academy, Maastricht NL
2018 **Heimweh / Fernweh**, performance, Cargo in Context, Amsterdam
there where I am not, performance / installation, Stralen & Reflecteren, Castrum Peregrini, Amsterdam
Record of a Space, Installation / book, Open Studios, Jan van Eyck Academy, Maastricht NL
there where I am not, installation, Stralen & Reflecteren, Galerie Weltraum, München D
How do you spell 'together'?, installation and performance, Point-Loops-Blooming, Van Eyck Academie, Maastricht NL
Choreographed by the Other, video installation, Museum Dr. Guislain, Gent B
2017 **Voice of Atlantis**, performance, Manifestatie van de Waanzin, Nieuw Dakota, Amsterdam
there where I am not, performance, 'Stralen & Reflecteren', Parcours Bijoux, Atelier Néerlandais, Paris F
Scripted Formations, performance, Tales of Incompleteness, La Cocina@Goleb, Amsterdam
back body / left arm, performance / installation, with Ruta Butkute, SODU4, Vilnius LT
Humble is not, performance, Humble, curated by Hanne Hagenars en Heske ten Cate, Garage Rotterdam, Rotterdam NL
2016 **Revisited Identities**, performance, Michael Gibbs-Let it keep secrets, WG Kunst, Amsterdam
As Part of a Kind of, performance, BB15, Linz A & Suikerfabriek NL
Choreographed by the Other, performance & book presentation, Casco, Utrecht/Arti et Amicitiae, Amsterdam
2015 **Choreographed by the Other**, performance, Het Vijfde Seizoen, Den Dolder NL
The other side is more promising, installation, Gimme Shelter', Kunstfort Asperen NL
Attack the Escape, performance, Tekenenvereniging Pictura, Dordrecht NL
2014 **Voice related, passing now**, installation / performance, Uchinokoto, CBK, Amsterdam
Later is too late, performance, Verbo Performance Art Festival, Galeria Vermelho, São Paulo BR
No One Is, performance/installation, Uchinokoto, 3331 Arts Chiyoda, Akiba Tamabi 21 Gallery, 3331, Tokyo JP

RESIDENCIES

2020 STUK Arts Center, Leuven B
2019 Beautiful Distress Japan, Fukuroda Hospital, psychiatric institution, Daigo JP
2015 Het Vijfde Seizoen, psychiatric institution, Den Dolder NL
2014 Tokyo, 3331 Arts Chiyoda / Akiba Tamabi, Tokyo
2010 Europees Keramiek Werk Center, EKWC, Den Bosch NL

POSITION selection

2020–2021 **Research Fellowship**, Rietveld Academie, Amsterdam
2013–2017 **Research Associate**, artistic research, Department Medientheorie, Universität für Angewandte Kunst, Vienna A

LECTURES | OTHER

2021-to date **Score for Institutional Participation**, commissioned by Jan van Eyck Academie, Maastricht
2020 **Software Score**, Workshop with Dasha Tsapenko, Art, Design & Technology, Artez Arnhem
2020 **Performative Strategies**, Workshop stage design department, ZHdK-Zürich University of Arts CH
2017–2019 **Collective Voice Detector**, serious game & long term research, commissioned by urban planning department Maastricht

INITIATIVES | OTHER

2018 – to date Research group Scores & Structures. From Mind to Map to Muscle, Maastricht / Amsterdam / Rotterdam / Berlin
2014 – to date Initiator & director, n.k.g. publications, Amsterdam

PUBLICATIONS selection

2020 **Building as Opera**, publication for performance, with essay by Matisse Huiskens, n.k.g. publications
2020 **Stretchy Containers**, project publication, n.k.g. publications
2016 **Choreographed by the Other** – project publication, Stichting Het Vijfde Seizoen & n.k.g. publications

FURTHER EDUCATION | SYMPOSIA

2021 Somatic Pilates Mat Teacher Training, Smart Body, Amsterdam
2020 Basic Somatic Practices - Intro, Somatic Academy, Berlin
2019 Performance Lab Series, Workshop by Jeremiah Day and Hilla Steinert, Rotterdam
2018 Bartenieff Fundamentals & Laban Movement Analyses, Tridance/ M. Dellanoy CLMA, Maastricht
2017 Beautiful Distress-Kunstmanifestatie, Symposium, Amsterdam
Along Lines – 7th Inter-format Symposium, Nida Art Colony LT

GRANTS

2021 MondriaanFonds/ProvenTalent – 4-year-working Stipend
2020 Prins Bernhard Cultuurfonds/ Tijn Fonds
2019 Mondriaan Fonds/ Project Grant
Gemeente Amsterdam, Stadsdeel Zuid/ Project Grant
2016 Prins Bernhard Cultuurfonds/ Josine de Bruijn Kops Fonds