

EDUCATION

2017–2019	Jan van Eyck Academy	Maastricht NL	Post academic Residency
2008–2010	Sandberg Institute	Amsterdam NL	Fine Art, MA
2003–2007	Academie Minerva	Groningen NL	Fine Art, BA
2006	Marmara Art University	Istanbul TR	Sculpture Department
2002–2003	Humboldt Universität Berlin D		Philosophy (Magister Artium)

PERFORMANCES | GROUPEXHIBITIONS *selection*

- 2019 **Open Studios**, Jan van Eyck Academie, Maastricht
- 2018 **Heimweh/Fernweh**, performance. Cargo in Context, Amsterdam
there where I am not, performance/installation. *Stralen & Reflecteren*, Castrum Peregrini, Amsterdam
untitled, performance. KadS Kunst aan de Schinkel/Soledad Senlle Art Foundation, Amsterdam
Record of a Space, Installation/book. Open Studios, Van Eyck Academy, Maastricht
there where I am not, installation. *Stralen & Reflecteren*, Galerie Weltraum, München D
How do you spell 'together', installation and performance. Van Eyck Academie, Maastricht
Choreographed by the Other, video installation, Museum Dr. Guislain, Gent B
- 2017 **Talk to the ones you don't know - 12 hours conversation**, n.w.w.n.n.l.n.o., Brussels B
Voice of Atlantis, performance. *Manifestatie van de Waanzin*, Nieuw Dakota, Amsterdam
there where I am not, performance. *Stralen & Reflecteren*, Parcours Bijoux@Atelier Néerlandais, Paris F
Scripted Formations, performance on reading group. *Tales of Incompleteness*, La Cocina@Goleb, Amsterdam
back body/left arm, performance/installation, with Ruta Butkute. SODU4, Vilnius LT
Humble is not, performance. *Humble*, Garage Rotterdam, Rotterdam
- 2016 **Revisited Identities**, performance. *Michael Gibbs - Let it keep secrets*, WG Kunst, Amsterdam
As Part of a Kind of, performance. *The Black Box Theory*, BB15, Linz A
Choreographed by the Other, performance/book presentation. Casco/FOTODOK, Utrecht
Choreographed by the Other, performance. FLAM VI, Arti et Amicitiae, Amsterdam
- 2015 **Choreographed by the Other**, performance. Het Vijfde Seizoen, Den Dolder
The other side is more promising, installation. *Gimme Shelter...*, Kunstfort Asperen
Attack the Escape, performance. Tekenvereniging Pictura, Dordrecht
Not[e] the other, performance. *Luna Park Project: Chapitre IV*, B93, Enschede
- 2014 **Voice related, passing now**, installation/performance. *Uchinokoto*, CBK, Amsterdam
The other side is more promising, installation. *Thought Experiment*, KiK, Kolderveen
Untitled (actions), performance. *Seven days of happenings*, Showroom Mama, Rotterdam
ignore/adore/leave/move, performance/installation. *Network Clay*, Anningahof, Zwolle
Later is too late, performance. *Verbo Performance Art Festival*, Galeria Vermelho, São Paulo BR
No One Is, performance/installation. *Uchinokoto*, 3331 Arts Chiyoda/Akiba Tamabi 21 Gallery, Tokyo JP
I am too tired to be radical, performance. *PAE kort #14*, Wolfart Project Space, Rotterdam
Inappropriate Field study II, installation/performance. FLAM V, Arti et Amicitiae, Amsterdam
Inappropriate Field study, installation/performance. Circa... dit, Arnhem
A study of chromatic organisation, performance. ArteZ Studium Generale, Arnhem
- 2013 **Endless songs about missing birds**, installation. *All is giving*, Groningen
I might as well want to leave, performance. Jeanine Hofland Gallery and Outline Gallery, Amsterdam
Action Replay, performance. *The rise and fall of the continuous cycle*, De Service Garage, Amsterdam
Im Bauch vom Boot herrscht keine Not, performance. *PAE #4*, Gemaal op Zuid, Rotterdam
Ich suche das Paradies und finde es in meinem Kopf, performance. *Salon Sur+ #3*, Het Nutshuis, Den Haag

RESIDENCIES

- 2015 Het Vijfde Seizoen, psychiatric institution Willem Arntsz Hoeve, Den Dolder
 2014 3331 Arts Chiyoda/Akiba Tamabi, Tokyo JP
 2010 *Europees Keramiek Werk Center*, EKWC, Den Bosch

LECTURES | POSITION | OTHER *selection*

- 2017–to date **Collective Voice Detector**, serious game/research, commissioned by urban planning dep. of City of Maastricht
- 2014–2018 **Performative Practices**, workshop/lecture, Akademie der kulturellen Bildung, NRW D
Ergonomics, Laban & Bartenieff, workshop, Corporeal Discourse Program, ArteZ Arnhem
The Missing Objects, workshop/project, Gerrit Rietveld Academie (GRA) @Stedelijk Museum Amsterdam
Structure, Action, Madness, workshop, GRA/Het Vijfde Seizoen, Den Dolder
- 2016 Grant Prins Bernhard Cultuurfonds/Josine de Bruijn Kops Fonds
- 2014–2017 Assisting coordinator/Interim coordinator (2016) Ceramics Department, GRA, Amsterdam
- 2013–2017 Research Associate, Artistic Research, Department Medientheorie, Universität für Angewandte Kunst, Vienna A

INITIATIVES | OTHER *selection*

- 2018–to date Initiator **Scores & Structures. From Mind to Map to Muscle**, research group, Maastricht
- 2014–2015 Initiator and organiser group project/publication *Uchinokoto*, Tokyo JP & Amsterdam
- 2014–2015 Initiator **nkg publications**, Amsterdam
- 2013–to date Board Member, **Public Art Space Foundation**, Groningen (*unpaid*)
- 2010–2012 Initiator, art director, organiser **Salon Sur+**, mobile performance platform

PUBLICATIONS *selection*

- 2018 **Building as Body, text**. Margaret van Eyck–Renaming an Institution, Volume two, by Hagen Verleger/Peradam, NY
Record of a Space, Artist Book. Edition of 5
- 2016 **Choreographed by the Other**, project publication. Stichting Het Vijfde Seizoen & nkg publications
- 2015 **Uchinokoto**, Tokyo/Amsterdam, project publication. nkg publications