

CV NINA GLOCKNER

D/NL, lives and works in Amsterdam and Maastricht
www.ninaglockner.de

EDUCATION

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| 2017 – 2018 | Postacademic Residency | Jan van Eyck Academie, Maastricht NL |
| 2008 – 2010 | Fine Art, MA | Sandberg Institute, Amsterdam NL |
| 2003 – 2007 | Fine Art, BA | Academie Minerva, Groningen NL |
| 2006 | Sculpture Department | Marmara Art University, Istanbul TR |
| 2002 – 2003 | Philosophy (Magister Artium) | Humboldt Universität, Berlin D |

PERFORMANCES | EXHIBITIONS | SCREENINGS *selection*

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| 2017 | <i>Talk to the ones you don't know - 12 hours conversation</i> , n.w.w.n.n.l.n.o., Brussels B <i>Voice of Atlantis</i> , performance, Manifestatie van de Waanzin, Nieuw Dakota, Amsterdam NL <i>there where I am not</i> , performance, Stralen & Reflecteren, Atelier Néerlandais/ Parcours Bijoux, Paris F <i>Scripted Formations</i> , performance based on reading group, Tales of Incompleteness, La Cocina@Goleb, Amsterdam NL <i>back body / left arm</i> , exhibition/ performance with Ruta Butkute, SODU4, Vilnius LT <i>Humble is not</i> , performance, Humble, Garage Rotterdam, Rotterdam NL | |
| 2016 | <i>Revisited Identities</i> , performance, <i>Michael Gibbs—Let it keep secrets</i> <i>'The Black Box Theory'</i> , performance <i>As Part of a Kind of</i> , performance <i>Choreographed by the Other</i> , performance & book presentation <i>Choreographed by the Other</i> , performance, FLAM V | WG Kunst, Amsterdam NL BB15, Linz A Suikerfabriek, Groningen NL Casco/ FOTODOK, Utrecht NL Arti et Amicitiae, Amsterdam NL |
| 2015 | <i>Choreographed by the Other</i> , performance <i>The other side is more promising</i> , installation <i>Attack the Escape</i> , performance <i>Not[e] the other</i> , performance, <i>Luna Park Project: Chapitre IV</i> <i>Record: Inappropriate Field study</i> , installation, <i>Full Swing</i> | Het Vijfde Seizoen, Den Dolder NL 'Gimme Shelter', Kunstfort Asperen NL Tekervereniging Pictura, Dordrecht NL B93, Enschede NL Circa...dit, Arnhem NL |
| 2014 | <i>Voice related, passing now</i> , installation/ performance, <i>Uchinokoto</i> <i>The other side is more promising</i> , installation, <i>Thought experiment</i> <i>Untitled (actions)</i> , performance, <i>Seven days of happenings</i> <i>Via Dolorosa</i> , collage for calendar Project by Joanneke Meester <i>ignore/adore/leave/move</i> , performance/ installation, Network Clay <i>Later is too late</i> , performance, <i>Verbo Performance Art Festival</i> <i>No One Is</i> , performance/ installation, <i>Uchinokoto</i> , 3331 Arts Chiyoda <i>I am too tired to be radical</i> , performance, PAE kort #14 <i>Inappropriate Field study II</i> , installation/ performance, FLAM V <i>Inappropriate Field study</i> , installation/ performance <i>A study of chromatic organisation</i> , performance | CBK, Amsterdam NL KiK, Kolderveen NL Showroom Mama, Rotterdam NL OBA Amsterdam NL Anningahof, Zwolle NL Galeria Vermelho, São Paulo BR Akiba Tamabi 21 Gallery, Tokyo JP Wolfart Project Space, Rotterdam NL Arti et Amicitiae, Amsterdam NL circa... dit, Arnhem NL ArtEZ Studium Generale, Arnhem NL |
| 2013 | <i>Endless songs about missing birds</i> , installation <i>I might as well want to leave</i> , performance <i>I might as well want to leave</i> , performance <i>Action Replay</i> , performance, <i>The rise and fall of the continuous cycle</i> <i>Pasta</i> , food performance, <i>Another Metric</i> <i>Dingen, die voorbij gaan</i> , installation, VerzamelAARS/ kunstenAARS <i>Tools for resisting the magnetic field</i> , Performances in collaboration with Sachi Miyachi | <i>All is giving</i> , Groningen NL Jeanine Hofland Gallery, Amsterdam NL Outline Gallery, Amsterdam NL De Service Garage, Amsterdam NL Billytown, Den Haag NL De Punt, Amsterdam NL KiK, Kolderveen NL |
| 2012 | <i>This moment is real</i> , performance <i>This moment is real</i> , performance <i>Im Bauch vom Boot herrscht keine Not</i> , performance, PAE #4 <i>Ich suche das Paradies und finde es in meinem Kopf</i> , | Kunstvlaai, Amsterdam NL Galerie Noord, Groningen NL Gemaal op Zuid, Rotterdam NL |

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| | performance, <i>Salon Sur+ #3</i> | Hoogtij/ Het Nutshuis, Den Haag NL |
| 2011 | <i>I might embrace your presence</i> , performance, Salon Sur+ #2 <i>Ich- Feld Forschung</i> , performance, International Association of Art Critics AICA <i>Non- action action</i> , performance <i>Non- action action</i> , performance <i>De Bosniers komen – A correspondence</i> , drawings/ videoscreening with Mladen Miljanović | Noorderzon Festival, Groningen NL Lloyd Hotel, Amsterdam NL Paradiso, Amsterdam NL Salon Sur+ #1, Groningen NL De Balie, Amsterdam NL |

RESIDENCIES

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| 2015 | Working period Het Vijfde Seizoen, psychiatric institution Willem Arntsz Hoeve, Den Dolder NL |
| 2014 | Working period Tokyo, 3331 Arts Chiyoda/ Akiba Tamabi, Tokyo JP |
| 2010 | Working period <i>Europees Keramiek Werk Center</i> , EKWC , Den Bosch NL |

POSITION

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|-------------|---|
| 2013 – 2017 | Research Associate, <i>artistic research</i> , Department Medientheorie, <i>Universität für Angewandte Kunst</i> , Vienna A |
| 2016 | Interim coordinator Ceramics Department, <i>Gerrit Rietveld Academie</i> , Amsterdam NL |
| 2014 – 2017 | Assisting coordinator/ lecturer Ceramics Department, <i>Gerrit Rietveld Academie</i> , Amsterdam NL |
| 2014 | Interim coordinator Glass Department <i>Gerrit Rietveld Academie</i> , Amsterdam NL |

LECTURES | OTHER

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| 2017 | The Missing Objects, Studentproject, Gerrit Rietveld Academie@Stedelijk Museum Amsterdam, NL |
| 2016 | Workshop/ Studiovisits, Sandberg Institute, Amsterdam NL |
| 2015 | Workshop INSTRUCTIONS CONTROL MADNESS with students of <i>Gerrit Rietveld Academie</i> , in Het Vijfde Seizoen, psychiatric institution, Willem Arntsz Hoeve, Den Dolder NL |
| 2014 | Lecture FOCUS LAB, Het Dolhuis, Psychiatric Museum, Haarlem NL |
| 2013 | Advisor/ Visual Dramaturgy, Dansmakers, Amsterdam NL |
| 2011 – 2017 | Guest lecturer <i>Gerrit Rietveld Academie</i> , Amsterdam NL |
| 2011 – 2012 | Guest lecturer Zürcher Hochschule der Künste ZhdK, Zürich CH Guest lecturer <i>St Lucas Beeldende Kunst</i> , Gent B Advisor & stagedesign, <i>Out of proportion/ Tabea Martin</i> , Dansateliers, Rotterdam NL |
| 2009 – 2010 | Admissions Committee Sandberg Instituut ABK, Amsterdam NL Lecture, <i>Studium Generale</i> , <i>Gerrit Rietveld Academie</i> , Amsterdam NL Advisor & stagedesign, <i>Parade/ Tabea Martin</i> , Het Lab, Utrecht NL |
| 2008 | Lecture, University Art College, Xiamen CHN |
| 2007 | Cooperation project TBDWBAJ, Ulrike Möntmann, intervention, female prison Pozega, Croatia HR Cooperation project TBDWBAJ, Ulrike Möntmann, intervention Prison <i>Wien Favoriten</i> , Vienna A |

INITIATIVES | OTHER

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| 2016 | Member/Studio at DE KLUIT , artist-run initiative, Amsterdam NL |
| 2014 – 2015 | Initiator & organiser group project and publication UCHINOKOTO , Tokyo JP & Amsterdam NL |
| 2013 – now | Co- initiator & organiser #FOCUS LAB mobile, parasitic art initiative Board Member, PUBLIC ART SPACE Foundation, Groningen NL (<i>unsalaried</i>) |
| 2011 – 2012 | Member GOLEB , artist- run- initiative, Amsterdam NL |
| 2010 – 2012 | Initiator, art director, organiser SALON SUR+ mobile performance platform |
| 2007 | Member Künstlerhaus Dortmund , artist- run- initiative, Dortmund D |

WORKSHOPS

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| 2015 | Workshop Riso/ Stencil Print, Knust/ Extrapool Nijmegen & Amsterdams Grafisch Atelier |
| 2013 | Masterclass Jerome Bel, Impuls Festival, Vienna A |
| 2010 | Masterclass Pipilotti Rist, Museum Boijmans van Beuningen, Rotterdam NL |
| 2007 2009 | imPact Symposium, <i>Pact</i> , <i>Zeche Zollverein</i> (Art centre), Essen D |

PERFORMING | IN WORK OF OTHER ARTISTS

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| 2015 | Re-enactment <i>Trial of the Parasite</i> , by Hee-Seung Choi –Goleb Open Studios, Amsterdam |
| 2014 | Performance <i>Object of Desire</i> by Nina Wijnmaalen, VERBO, Galeria Vermelho, São Paulo |
| 2013 | Performance <i>There is no place like home</i> by Nina Wijnmaalen, FLAM Arti, Amsterdam |
| 2012 | Performance <i>Forget the king and dance with me</i> by Nina Wijnmaalen, Noorderzon Festival Groningen |

LANGUAGES

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| German | native speaker |
| Dutch | near native/ fluent |
| English | very good command / highly proficient in spoken and written English |
| French | basic communication skills |

PUBLICATIONS

- 2017 TBDWBAJ – Report of an Art and Research Project on Addiction and Spaces of Violence (editing, contributions)
2016 Choreographed by the *Other* – project publication, Stichting Het Vijfde Seizoen & nkg publications
2015 Uchinokoto Tokyo – Amsterdam, project publication, nkg publications
2010 – 2012 *Salon Sur+*, project publications, 4 editions
2011 *De Bosniers komen – a correspondence with Mladen Miljanovic, De Balie, Amsterdam NL*
Out of proportions, project publication i.c.w. Tabea Martin & Dansatelier Rotterdam NL
2010 Bodyextensions – Corset, Lotusfeet & Veils, MA thesis, Sandberg Instituut, Amsterdam NL
2007 *My shoes tell me how to walk*, BA thesis, Academie Minerva, Groningen NL

BIBLIOGRAPHY

- 2016 Mostra de Performance Art, 10 years Verbo Performance Art Festival Galeria Vermelho
2015 De Grote Amsterdamse Kunst Calender 2016,
Full Swing, Circa...dit, Anniversary Catalogue, Arnhem
2014 *I am not doing anything until I feel the need, Calendar Project, initiated by Joanneke Meester*
2013 *All is Giving, Public Art Space, Catalogue*
2011 *Geen invasie van Bosniers, Nieuw Amsterdams Peil*, (newspaper) 21.01.
Waar ben ik?, Dagblad van het Noorden, (newspaper) 25.03.
Undermining the standards of seriousness, *Palais Paradiso #3* (newspaper)
Populaire cultuur op een voetstuk, Review Metropolis M (digital Art magazine), 18.04.
Yokeground, *Labkultur.tv*, (cultural program) 07.11.
2010 Yokeground, *Review Kunstvlaai*, 16.05.
2008 *Wer nicht denken will, fliegt raus*, Westfälische Rundschau (newspaper), 12.01.

